**Multigenre Project (Due Mon. Dec. 18)**

Multigenre papers are a collection of writings presented in a non-traditional format and in a variety of genres. Each piece conveys a different side of the subject. This paper requires that you blend narrative, creative, expository, and technical writing.

Pieces your Multigenre Paper must contain:

* A **cover page**
* A **Preface/Prologue** page to introduce the piece and explain its value or significance. Show us why you chose your topic and what it means to you.
* **5 full pieces** total (approx. 1 handwritten page each; two smaller pieces may count as one full piece). Each piece must be a different "genre" (see list on p. 3)
* Try to decorate the final piece with clipart or works of visual art, like a magazine.

**Grade Scale**

20 points total
5 pieces, 4 points each = 20 points
A missing Preface page will cost a two-point demerit.

*\*If students expand beyond the required pieces, the highest-scored pieces will overwrite any lower scores.*

DUE MONDAY DEC. 18TH. Since this is the end of the semester, this is the LAST DAY you may submit your work. If your project is only partially completed at this time, submit what you have completed for partial points.

**BE AWARE OF YOUR COURSE HANDBOOK'S POLICY ON ACADEMIC HONESTY AND PLAGIARISM. ANY ACT OF PLAGIARISM, SUCH AS COPYING FROM AN OUTSIDE TEXT EITHER ONLINE OR PRINT, OR COPYING WORK FROM OTHERS, MAY RESULT IN A ZERO ON THE ASSIGNMENT WHICH CANNOT BE MADE UP.**



**Choosing a Topic**

The Multigenre Paper is incredibly open-ended as to what you are “allowed” to write about. Consider all the other specific subtopics which you would be able to narrow down this focus to. Your entire Multigenre Paper should go into great depth about a very specific topic or issue.

Major topics may include but are not limited to (with suggested subtopics in parentheses):

-Current events or major events in history
-Inspiring or interesting people
-Political/Social Issues (child abuse, racism, human rights)
-Dreams, Desires, Fantasies
-Unexplained or Paranormal Events (UFOs, ESP, hauntings)
-Human condition (health/fitness, depression, psychological dysfunctions)
-Famous works (favorite novel or writer)
-Entertainment genres (different styles of hip-hop or rock music, styles of dance, classic cinema)
-Various hobbies or meaningful interests (horses, model train sets, kite flying, gardening)
-Social Subcultures (hippie/Peace Movement, underground music subcultures, motorcycle clubs)

Previous classes’ students chose the following topics:

Greek gods Malcolm X teen parenthood eating disorders

baking favorite TV show Bermuda Triangle history of war

longboarding anime Muhammed Ali crop circles

hippies NHL hockey rap, rock, etc. innocence

baby showers fathers love weddings

travel chess romantic comedy bodybuilding and fitness

gardening feng shui Ancient Rome firefighting

clocks NASA psychics

The Oscars feet angels

interior design world religions elem. school memories

Later, while generating your pieces, try to strive for a variety of MOOD. Not every piece should be angry or sad, nor pleasant or light. Choose a topic which is complex and covers a wide scope of emotions.

**Avoid topics which are personally distressful.**

**The Genres**

Consider the list of genres to pursue your project in a variety of ways. Do not rely on internet images or text. Visually artistic pieces should be hand-drawn. It is up to you to decide how these genres could be expanded into at least half a page of writing. **All work must be original writing. Do not “collect” work from other sources.**

Advertisement

Advice column

Argument

Announcement

Action sequence

Apology letter

Answering machine message

Article

Autobiography

Bedtime story or nursery rhymes

Biography

Before-and-after description

Blog

Blueprint or mechanical explanation

Brochure or pamphlet

Confession

Calendar or schedule

Character profile

Classified ad

Complaint letter

Comic strip

Contract

Diary

Dialect writing

Design notes for setting and clothing/costumes

Diploma

Declaration

Dream/nightmare journal

Desk notes

Dialogue/Conversation

E-mail

Engraving

Eulogy

Fable, Folktale, Fairy tale, or Fantasy

Flash fiction narrative

Family photo album with descriptions

Formal Invitation

Farewell letter

Genealogy chart or timeline

Graffiti (hand-drawn)

Guidebook

Guestbook for an event or celebration

Horoscopes

How-to instructions

Hymn

Haiku

Interior monologue

Interview or script dialogue

Interpretation of a work of art or writing

Joke book

Log, journal or diary

Limerick

List of rules or regulations

Love letter

Magazine article

Medical charts or documents

Mathematical formula of emotions or actions

Memoir

Meeting notes

Menu

Map

Myth, Legend, Parable, or Allegory

Mission statement

Narrative short story

Newscast or news article

Nutrition label

Online profile or ad

Obituary

Pitch for a movie or project

Poem

Packaging of a product

Plan for a party or event

Public announcement

Phone call

Police report

Propaganda slogans and images

Prayers

Psychological exploration

Pros and cons list

Prophecy or fortune

Radio show

Ransom letter

Recipe

Riddle, code, or mysterious clue

Receipt

Reminder notes

Review

Resume

Religious doctrine (fictional, not copied)

Script or Screenplay

Storyboard or comic strip

Shopping list

Sonnet

Sermon

Song with lyrics

Speech

Storyboards

Top Ten list

Tombstone or dedication plate inscription

Text message or online chat exchanges

Taglines, catch phrases, or exclamations

Translation

Travel guide

Thank you letter

Visual or musical description

Will

Witness accounts of a crime or event

Wanted poster

Word collage

What if…?

Wish list

**The Preface**

In order to convey the *purpose* of your paper, you begin with a **preface**. However, you ought to develop a few of your writing pieces before you can generate a good preface.

**What is a preface?**

A preface is an introduction to your work.  It is meant to greet readers and give a bit of background information about your project.  You'll need to introduce the subject and anything you think the reader should know about you and/or your project before they read it. It will help orient your readers quickly and supply information that will help build meaning the further they read.

**Be clear what the purpose of your project is:** to educate, to praise, to persuade, to celebrate, to honor, to entertain, to inform…

**What kind of information might I include in the preface?**

* how you came up with your idea
* why your topic is important
* a key element from your topic
* an introduction to the topic (person, place, event, idea)
* a description of a crucial setting or central activity
* a theme that will be carried through your genres
* an overview of the territory to come

Be sure to clarify any abstract pieces in your project which the reader may need an explanation of.

The preface may be brief (½ page).